

Facts at a Glance

What: **HOWARDS END, AMERICA**, a new chamber opera

Who: composed by Allen Shearer, libretto by Claudia Stevens based on E. M. Forster's novel *Howards End*. Conducted by Mary Chun, directed by Philip Lowery, presented by Earplay in partnership with RealOpera

When: February 22-24, 2019. Friday and Saturday evenings at 8:00 pm; Sunday Matinee at 2:00 pm

Where: Z Space, 450 Florida Street, San Francisco, CA <http://www.zspace.org/>

How much: general admission, \$45; students, seniors, disabled persons, and groups of 8 or more, \$30.

Run Time: 2 hours, plus one intermission

How to buy: online at <http://www.zspace.org/howardsendamerica> or at the Z Space box office beginning one hour before the show.

Briefly: In its first-ever adaptation for opera, *Howards End* has found an American voice. Allen Shearer and Claudia Stevens, creators of the acclaimed *Middlemarch* in Spring, now bring you the premiere of a bold new opera **HOWARDS END, AMERICA**. The unforgettable characters of the book and Oscar-winning film take on new life, transported to our own shores. Can the lovely, generous Margaret forgive her husband Henry for his sordid relationship with club singer Jacky? Will Charles get away with manslaughter? And what will become of Leonard, a young black poet who courts disaster in a love affair with rich society girl Helen? In a gripping tale of illicit love, racial conflict and real estate set in Boston of the 1950's, this is a story about us! Don't miss it!

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